

## Appendix 4

**Representation for the review of the Premise Licence for The White Horse, 22 Pillory Street, Nantwich from Margaret Hopley, Senior Enforcement Officer at Cheshire East Council.**

I have recently become involved with The White Horse due to Sarah Allwood being on maternity leave. It is a premise that I am certainly aware of due to Sarah's and other officers involvement in investigating complaints over the past couple of years. Up until my involvement over the past few weeks I have provided a chronological sequence of Environmental Health's involvement over the past few years.

Looking back historically complaints have ranged from:

**2011** – Amplified music from marquee for events over Christmas and New Year;

**April 2012** - Loud music from even within marquee during Easter weekend;

**31 December 2012** – Disturbance due to band in marquee;

**May 2013** – Excessive music noise from marquee;

**August 2013** – Loud music from bands inside the premises;

Following this complaint of music being reported coming from the premises investigative work was undertaken by Sarah Allwood consisting of meetings with the premises and adhoc visits to monitor resulted in the premises installing double glazing, new fire door with absorbent material to aid in reducing the music from the premises.

**26<sup>th</sup> February 2015** – Late night noise from people leaving the premises;

Mr Dodd [Address Redacted] contacted this Division in February 2015 stating that he was being disturbed from people smoking to the front of the pub and leaving the premises. He stated that it was not the people being unreasonable but the sheer volume was due to the amount of people. This would occur throughout the evening up until 2am when they closed.

**18<sup>th</sup> March 2015** – Report from Mr Dodd that Police present at the premises several people outside chatting and shouting but thud of music present.

**18<sup>th</sup> March 2015** – Officer visit made by Tracey Billington, She spoke to the DPS Teracina Slaughter-Hudson; Tracey Billington discussed the speakers in the premises and advised of more suitable mounting in order to reduce the potential noise such as placing them on rubber matting. Advised to reduce the bass on both speakers and to begin to reduce the volume of the music from midnight onwards rather than 1am.

As part of our procedure letters were sent to the premises and the complainant along with diary sheets for the complainant to complete and return.

Running concurrently to our investigation, Licensing were also involved and Martin Kilduff had undertaken a visit to the premises the outcome of which exhibited as Appendix 2 by Tracey Billington to her representative.

Installation of the noise monitoring equipment was undertaken in June 2015 following receipt of diary sheets from Mr Dodd. Unfortunately a misunderstanding regarding the operation of the equipment resulted in no evidence being gathered however another officer visit was undertaken by Tracey Billington.



6<sup>th</sup> July 2015 – Visit undertaken to the White Horse, DPS Teracina Slaughter-Hudson surprised by the noise complaint, Sunday night busy night as workers from the other premises in Nantwich tend to go out and she felt the door staff are very good at keeping the smokers quiet. DPS welcomed officer visits.

26<sup>th</sup> July 2015 Officer visit to The White Horse with Kim Evans the Licensing Manager. Arrived on the car park at 23.25 and as we left the car park and walked down towards the White Horse we could clearly hear music and I said 'I hope that's not coming from The White Horse', as we walked around the corner onto Pillory Street it became clear that the music was coming from The White Horse. The music was excessively loud as we walked past the premises and even louder when the front door opened to allow access to the premises. A man came to the door of the premises and stood in the doorway holding the door wide open shouting to a lady across the road again with no intervention from the door staff. As we walked past the venue there were a group of smokers standing to the right of the front door and one doorman, the smokers were talking very loudly to each other, again with no intervention from the doorman. We walked past the premises up to the square to look at another premise and then walked back to The White Horse, as we walked around the bend in the road back down to the White Horse the thump of a heavy bass track was clearly evident at a significant distance (100 metres) away from the premises.

We continued to walk past the premises, the group of smokers were still there talking and shouting to each other, and stood under a canopy which is located under the bedroom window of the complainant which is roughly 25 metres down from The White Horse. We could clearly hear the music from the premises at this point and hear the shouts of the smokers. As we walked back up to the venue, one girl shouted from her position against the front wall of The White Horse to a girl across the street and this conversation continued for a few sentences with no intervention from the doorman. We decided to go into the premises to speak with the DPS. On entry I checked that the speaker to the front of the premises wasn't turned on, I had to shout to the lady behind the bar to make myself heard and asked for the DPS, Teracina, but was informed that she wasn't working tonight. We walked towards the rear of the premises and stood in front of the DJ, the music was extremely loud here and the DJ had at least two large speakers side by side, facing to the front of the premises.

We walked through the double door system that leads to the beer garden and it was empty. Kim and I discussed whether to intervene in the noise levels tonight, as we both agreed that the music levels within the premises were extremely loud and needed turning down. Kim was concerned about approaching the staff but as I had previous meetings with the DPS and had also spoke to some of the staff I was confident that we wouldn't be greeted with any animosity. We went back into the venue and I asked the same lady who was in charge in Teracina's absence and she directed me to a gentleman who was also working behind the bar called Dave. I recognised him from my previous visits and I introduced myself and told him that we thought the music levels were too high and they needed turning down, the conversation was difficult due to the volume of the music and I found that I had to repeat myself several times. David seemed surprised that I thought the music was too loud and he said he would ask the DJ to turn the volume down. David asked if we had a decibel meter and I said I don't need one I can clearly hear that the music is too loud. When I was talking to David the music was turned up and I said the volume on that track has just been increased, David disagreed that that was the case so I asked him to reduce the volume by half and we would go outside to see what the noise levels in the street were like once this had been done. I also said that there were people shouting outside in the street and the doormen were not intervening and he said he would have a word with them.



Kim and I went outside and stood over the other side of the road listening to the volume of the music. We saw a man flick his cigarette onto the pavement and Kim walked over and asked him to pick the cigarette butt up and dispose of it properly. The man refused and another doorman who was short and bald aggressively asked what our problem was as they sweep up the cigarette butts every night. Another gentleman came up to us and said he was the owner, I introduced myself and went to shake his hand but he turned away and said to Kim 'Why are you picking on the White Horse', Kim explained that we were out following a complaint and she wasn't picking on the White Horse and that she wanted premises to stay open but equally that they needed to be well run and not cause an issue to their neighbours. I said we are here to equally prove or disprove the complaint but unfortunately with what we have witnessed the complaint is valid. I asked him what his name was and he said 'Ed' then 'Todd Woodbridge' he said he didn't think the music was loud and I said 'that's because it has been turned down now'. Mr Woodbridge went on to say that he owned a number of clubs and asked how long I had been doing this job, I said I have worked at the council since 2001, Mr Woodbridge murmured some numbers and I clarified this to be 14 years for him. Mr Woodbridge said he had worked in the business for 28 years and I asked him if he thought that made him more qualified than me to make a judgment on whether the noise levels were too high and he said 'No'. A lady walked down the road with very loud shoes on and Mr Woodbridge asked us if we were going to stop her walking down the road and we said we were here to listen to the noise from the music and people standing outside the premises smoking. The owner kept shrugging and being very dismissive of our concerns and the conversation was just going round in circles so Kim said she was more than happy to discuss his concerns during the day and Mr Woodbridge got very confused saying 'What other issues are you looking at now?' Kim and I thought the conversation had run its course and decided to leave, I said I would contact Teracina with regard to our concerns about the venue. We left and walked back to our cars at around midnight.

27<sup>th</sup> July 2015 – Letter sent the White Horse and the Spirit Group as exhibited by Tracey Billington.

28<sup>th</sup> July 2015 – Officer visit undertaken by Sarah Allwood: 23:50 Walked to the White Horse from the square and onto Pillory Street, very low level music and only audible off the premise when the front door was open. Walked past the premise further down Pillory Street and there was very little noise. There were approx 8 people outside the premise having a cigarette and there was some noise from these people, but I did not feel it was excessive.

At 00:10 I drove round to Love Lane car park and there was no music audible I then drove onto Pillory Street and parked up past the White Horse and again no music was audible. It was the quietest I had heard the White Horse for some time.

29<sup>th</sup> July 2015 – Email from the Spirit Pub Company acknowledging recent correspondence.

11<sup>th</sup> August 2015 – Officer visit undertaken by Sarah Allwood: Walked to the premises around 11.25pm and the music was only audible when you were in front of the building or when the door opened. Not a problem.

18<sup>th</sup> August 2015 – Officer visit undertaken by Sarah Allwood and Kim Evans: Visited the premises with Kim Evans from Licensing and met Teracina (DPS), Michele Phillips (Spirit) and Jim Lepke (Spirit). Asked what measures they had implemented since Tracey's letter - reduced number of people going out the front to 10 but not at weekends; spoken to door staff about role; placed sand buckets out the front for cigarette ends; take decibel readings from phone app outside once a night at various locations. In terms of entertainment they have an open mic night on the 1st Thurs of each month until about 11.30/12am;



live music on Fridays (rock bands) from about 9.30pm till 11.30pm; Sat and Sun DJ led karaoke from about 10pm until 12.30/1.30am. Bands and karaoke placed in top corner of pub by bar. Teracina normally works Tue, Thur and Sat and alternates Fri, not normally there on a Sun. Spydor are the door staff company which Todd organises - has told them she will only accept staff that know the area and the pub. Advised main issues are music and people noise - gave advice about undertaking more measurements/monitoring, a compressor noise limiter, speaking to door company. Stated we would continue to monitor and this is the last chance or formal action would be taken.

Complaints of noise nuisance from the premises consisting of amplified music and customer noise outside have continued to be received sporadically between August 2015 and December 2015. DPS Teracina Slaughter-Hudson confirmed on the 19<sup>th</sup> October 2015 that the noise limiter and double glazing had been installed in the premises.

On the 8<sup>th</sup> June 2016 I received six months worth of diary sheets from Mr Neil Dodd. The diaries indicated that when he was at home he was being disturbed by noise coming from the White Horse consisting of music and rowdy people outside the premises at the front.

Following the submission of the diaries (exhibit MH1) a joint visit was undertaken by Tracey Billington and I on the 20<sup>th</sup> June 2015 to the White Horse. The DPS was not present, however the manager Lucy Dixon was. We discussed the purpose of the visit regarding people stood outside and the doormen joining in and laughing with the customers. Lucy raised concerns with me due to her lack of knowledge of the content of the premises licence, its requirements and what the general control of the premises should be with regards to controlling noise of customers outside. She was unable to locate records of the doormen which were used at the weekend, the refusals register or monitoring undertaken to check noise levels. Tracey and I did discuss the requirements in detail and advised Lucy that we would be back in a week to see the DPS Teracina Slaughter-Hudson.

A formal letter was sent to the premises on the 21<sup>st</sup> June 2016 (exhibit MH2) stating the visit we had undertaken and advising of our intended visit on the 27<sup>th</sup> June 2016.

On the 27<sup>th</sup> June 2016 Tracey Billington and I revisited The White Horse in order to see the DPS Teracina Slaughter-Hudson and to discuss our concerns directly with her. Prior to the visit Tracey had contacted the complainant who had noted an improvement from the premises in that the customers weren't loud on the Sunday night prior. Tracey queried what had been different this week and Teracina informed us that she had been out on the front monitoring and requesting customers to leave quietly. We questioned as to why this was being undertaken by her when door staff are employed to do this role. It is felt that the doormen who are regulars have now become friendly with the customers and are not controlling the situation.

We discussed with Teracina the need for records to be kept of staff training as we raised our concern over the lack of knowledge which Lucy Dixon (Manager) had, the lack of maintained records doormen, refusals, noise monitoring nothing was presented on either occasion to show what controls were in place and being implemented.

My representation is one which is of chronological information of involvement by other officers, my involvement has only been recent but its history of complaints and concerns is one of common knowledge amongst colleagues as the problems reoccur all the time. The issues raised during my visit in the 20<sup>th</sup> and 27<sup>th</sup> June 2016 are the exact same concerns raised by others on multiple occasions. I as an Enforcement Officer am concerned that there is inadequate management as we would wish to see that

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a premises can control noise from their premises without being continually reminded and that concern is extended when members of staff at the premises are not aware of the content of the Premises Licence and the conditions which it contains.



Exhibit MH2

**Tess Slaughterhudson  
White Horse  
22 Pillory Street  
Nantwich  
Cheshire East  
CW5 5BD**

**Regulatory Services and Health  
Municipal Buildings  
Earle Street  
Crewe  
Cheshire East  
CW1 2BJ**

DATE: 21 June 2016

OUR REF: N71/018734

Please Contact: Margaret Hopley  
Direct Dial: 01270 686603  
Email: [margaret.hopley@cheshireeast.gov.uk](mailto:margaret.hopley@cheshireeast.gov.uk)

Dear Sir / Madam

**Subject: Environmental Protection Act 1990  
Licensing Act 2003  
People / Behavioural Noise from White Horse 22 Pillory Street  
Nantwich**

This department has received a complaint concerning the excessive volume of amplified music from your premises and also individuals stood outside the front of the premises in a large groups causing excessive noise.

A visit was undertaken to the premises yesterday by Tracey Billington, Licensing Officer and myself. We discussed the matter with the Manager Lucy Dixon who was present and advised for the matters raised to be discussed with you. The main concern was to ensure that the premises do not cause a nuisance to surrounding premises and therefore monitoring needs to be undertaken by the staff to show control is in place and reported accordingly. These are issues which continue to arise and need to be addressed as a matter of urgency with controls which will be implemented and remain in place.

Tracey Billington and I intend to revisit your premises on Monday 27<sup>th</sup> June 2016 at 2pm to see what controls have been implemented.

For your information, Cheshire East can take action under the Environment Protection Act 1990 where a Statutory Nuisance is established. Should formal action become necessary, consideration would be given to calling in your premises license for review. This could result in the attachment of conditions in order to protect the interest of local residents and ensure that the licensing objective of the prevention of public nuisance is upheld.

The purpose of this letter is to formally request your co-operation in this matter. Please consider whether any of your actions could give rise to a noise nuisance and if so, what action you could do to minimise any noise disturbance from your premises.

Please note that due to this being a recurring complaint then this Division as part of this investigation noise monitoring equipment, or officer visits may be used to determine if a noise nuisance exists. If a Statutory Nuisance is witnessed then I am obliged by law to take further action, which may result in legal proceedings being taken against you.

All other enquiries **0300 123 5500**

**[www.cheshireeast.gov.uk](http://www.cheshireeast.gov.uk)**

**Legal proceedings may include the service of an abatement notice on yourself. If you breach such a notice you may be liable to prosecution in a Magistrates' Court. In addition, the Council may seek to undertake a review of your premises licence.**

At this stage if the alleged problem stops, then no further action will be undertaken.

Should you require further advice or information, please contact me via my contact details above.

Yours faithfully

**Margaret Hopley | Senior Enforcement Officer | Environmental Protection**

Enc. Guidance on the Control of Noise from Pubs, Clubs and Licensed Premises



# **Guidance on the Control of Noise from Pubs, Clubs and Licensed Premises**



The Council regularly receives complaints about noise from pubs and clubs.

The majority of noise complaints usually arise where premises are close to residential properties or share adjoining structures. This is because entertainment noise can break out or be transmitted through the structure to the adjoining property, where it can cause problems.

## **WHAT YOU CAN DO:**

The most simple, effective and least costly are:

Consider where the music is being played – can you move it to another room, which is further away from noise sensitive properties or has less windows or openings?

Control the noise at source by reviewing:

- The type of music being played and or reducing the bass content of the music.
- Reviewing the location, direction and number of speakers.
- Play the music at the right volume for your premises!

Informing performers of any noise problems and associated controls and monitor their compliance.

Keep the windows and doors of adjacent rooms, such as toilets and corridors, closed especially if they are next to noise sensitive properties.

Doors should not be opened unnecessarily.

NB for health and safety reasons it is very important to ensure the premises are properly ventilated and that access to emergency exits is not restricted.

Emergency exits should have well sealed acoustic doors, which open in the direction of escape.

Keep speakers inside the premises and do not position them near to openings such as doors, windows or extractors.

Do not deliberately play or direct music outside the premises as a mean of attracting custom.

## **OTHER MEASURES TO CONSIDER INCLUDE:**

Provide sound insulation to emergency exit doors and extractor fans.

Install noise-limiting devices connected to all permanent music and public address equipment and all available mains power sockets within the area of the stage/music equipment. This should be sited away from the entertainers to prevent it from being overridden – it's best to keep it locked away!

Relocation and/or isolation of speakers which are adjacent to wall or ceiling mounted extractors.

Mounting speakers on rubber or similar material to reduce transmission of structure-borne noise.

Consider the need for acoustic windows.

The provision of mechanical ventilation or air conditioning systems that will enable doors and windows to be kept closed – But remember that this plant can also create noise or allow breakout through ductwork and will often need acoustic treatment.

Consider providing Door Staff to control entrances & exits.

Consider the necessity for the provision of sound lobbies (with two sets of self closing doors) for entrances and exits. Where possible the distance between inner and outer doors should be sufficient to ensure



that one door set can naturally close before the next is opened.

The advantage of lobbied doorways are that they are directly under the control of the licensee and provide a calming transitional phase between the potentially noisy interior and quieter external environment.

### **NOISE FROM CUSTOMERS**

Problem or rowdy behaviour can arise as closing time approaches and at the end of the evening. Consideration should be given to the following measures:

If music has been playing, consider reducing the volume and/or playing slower, more mellow music as the evening draws to a close. This can encourage patrons to leave in a less rowdy manner, spread over a longer period so that the peak number leaving and peak noise are reduced.

Door staff should also assist in minimising disturbance by actively managing entrances and exits. Provide guidance to staff on their responsibilities to minimise noise from patrons as they arrive; queue and depart.

Methods to control queuing outside premises and control of congregations of patrons outside premises on departure.

Where noise-sensitive properties overlook the frontage of your premises – consider an alternative exit route to a rear or side street, which may minimise disturbance.

Put signage close to exit doors and in car parks advising that there are residential properties close-by and requesting patrons to leave quickly and quietly.

Arrangements for calling taxis, private hire vehicles etc and possible liaison with dedicated service provider. Steps should be taken to ensure that any such operator, and all drivers, are aware that they should arrive and depart as quietly as possible and should not sound their horns or leave engines idling unnecessarily.

### **STAFF**

In addition to Patrons arriving and leaving the premises it should be remembered that Staff could also cause a disturbance as they are generally leaving later than patrons. It should be ensured that staff who arrive early morning or depart late at night when the business has ceased trading, conduct themselves in such a manner as to avoid causing disturbance to nearby residents.

### **COMMUNICATION**

It is recommended that licensees take a proactive approach to **public relations**. Maintaining open communications with residents can prevent noise complaints. For example if an outdoor event is planned, a letter to local residents advising them of the event, it's finishing time and contact details can be helpful. In situations where there is a history of complaint, it can be useful to hold regular liaison meetings with local residents.

### **TEMPORARY EVENTS**

Temporary events must be covered by a Temporary Event Notice (TEN). For further information and to download a TEN application form, check Cheshire East Council website at: [www.cheshireeast.gov.uk](http://www.cheshireeast.gov.uk) (type Temporary event notice in the search box).

### **FIREWORKS**

The use of fireworks is controlled by the Fireworks Regulations 2004. These regulations prohibit the use of fireworks between 23:00 and 07:00, with extensions on certain occasions including until 01:00 on New Year's Eve and midnight on 5 November. These regulations are enforced by the Police.

**For further advice or information contact:**



0300 123 5015



[environmentalprotection@cheshireeast.gov.uk](mailto:environmentalprotection@cheshireeast.gov.uk)

Regulatory Services & Health | Westfields  
Middlewich Road  
Sandbach | CW11 1HZ



**NUISANCE DIARY**

> Your details:

Ref: 018734

Your Name:

Address:

Postcode: Daytime Telephone Number.....

> Details of the neighbour causing the problem:

Name/Trading Name (if known)..... WHITE HORSE PUBLIC HOUSE

Full Address..... PILLORY STREET, NANTWICH.....

Location of the Source of the Problem (e.g. top flat, living room, front bedroom, Security light on garage, etc)

PEOPLE STOOD OUTSIDE ON PAVEMENT SMOKING + THUD OF MUSIC FROM PUB, WHICH CAN STILL BE HEARD.

> Other Information:

How long have you experienced the problem? \* SINCE SEPT 2014. \* NO CHANGE IN 18 MONTHS.

If you have already complained directly to the neighbour, please give details of how and when you complained, and what was the outcome..... SPOKE TO LANDLORD/

MANAGER / DOWN STAFF / DOWN STAFF.

Do you know if the occupier of the property is Owner/Tenants N/A ,

If they are tenants do you have any information about the owner or agent of the property

N/A .....

> Description of the Problem (e.g. barking dog, loud music, alarm, bonfire smoke, fumes/ odours, light shining through bedroom window, etc. please give as much useful information as possible)

PEOPLE STOOD OUTSIDE THE PUB ON PILLORY STREET SMOKING WITH PUB DOOR CONSTANTLY OPENING WITH MUSIC BLARING OUT. PEOPLE STOOD OUTSIDE SMOKING, CHATTING, LAUGHING, AND SHOUTING.

**PLEASE SEE NOTES OVERLEAF EXPLAINING HOW TO COMPLETE THE DIARY**

AND SHOUTING, SCREAMING FROM 2300 TILL 0200 IN THE MORNING MOST NIGHTS OF THE WEEK, ALL IN A CONSERVATION AREA.



### IMPORTANT NOTES ON HOW TO COMPLETE YOUR DIARY

1. Please write as clearly as possible.
2. Make a diary entry for every day, including 'no problem' / 'not at home' / 'neighbours away' details.
3. Make accurate notes of the start and finish times of the problem.
4. Give a good description of what the problem is, and comment on how bad it was at the time.
5. Note the name(s) and address(es) of other witness(es) to the problem.
6. If you called the Police to attend an occurrence and you spoke to the attending officers, please confirm if they witnessed the problem you are complaining about. Tell them you are keeping a diary, and obtain the log number for the call. This information may assist any investigation.

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Use this space below to continue any comments you wish to make.



20/11/15 - 10/6/16



DIARY SHEETS FOR WRITTEN RECORD OF NUISANCE

Name: Dodd Address: White Horse, 22 Pillory Street, Nantwich, Cheshire East, CW5 5BD  
 Ref No: 018734/Tracey Billington

Date	Time		Description of nuisance & how you are affected by it	Signature & time record made if different from time witnessed.
	Start	Finish		
20/11/15	NOT HOME			
21/11/15	NOT HOME			
22/11/15	NOT HOME			
23/11/15	NOT HOME			
24/11/15	NOT HOME			
25/11/15	NOT HOME			
26/11/15	NOT HOME			
27/11/15	NOT HOME			
28/11/15	NOT HOME			
29/11/15	NOT HOME			
30/11/15	NOISE 2330 - 0030		THUD OF MUSIC, PEOPLE OUTSIDE PUB SHOPPING.	
1/12/15	NOT HOME			

# DIARY SHEETS FOR WRITTEN RECORD OF NUISANCE

Name: Dodd Address:

Ref No: 018734/Tracey Billington

Alleged Offender: White Horse, 22 Pillory Street, Nantwich, Cheshire East, CW5 5BD

Date	Time		Description of nuisance & how you are affected by it	Signature & time record made if different from time witnessed.
	Start	Finish		
2/12/15	2330	0030	Tring at music from pub, people outside smoking, shouting.	
3/12/15	2330	0030		
4/12/15	NOT HOME			
5/12/15	NOT HOME			
6/12/15	NOT HOME			
7/12/15	NOT HOME			
8/12/15	NOT HOME			
9/12/15	NOT HOME			
10/12/15	NOT HOME			
11/12/15	NOT HOME			
12/12/15	NOT HOME			
13/12/15	NOT HOME			
14/12/15	NOT HOME			
15/12/15	NOT HOME			



## DIARY SHEETS FOR WRITTEN RECORD OF NUISANCE

Name: Dodd Address: Ref No: 018734/Tracey Billington  
 Alleged Offender: White Horse, 22 Pillory Street, Nantwich, Cheshire East, CW5 5BD

Date	Time		Description of nuisance & how you are affected by it	Signature & time record made if different from time witnessed.
	Start	Finish		
16/12/15	NOT HOME			
17/12/15	NOT HOME			
18/12/15	NOT HOME			
19/12/15	NOT HOME			
20/12/15	NOT HOME			
21/12/15	NOT HOME			
22/12/15	NOT HOME			
23/12/15	NOT HOME			
24/12/15	NOT HOME			
25/12/15	NOT HOME			
26/12/15	NOT HOME			
27/12/15	NOT HOME			

# DIARY SHEETS FOR WRITTEN RECORD OF NUISANCE

Name: Dodd Address:

Alleged Offender: White Horse, 22 Pillory Street, Nantwich, Cheshire East, CW5 5BD

Ref No: 018734/Tracey Billington

Date	Time		Description of nuisance & how you are affected by it	Signature & time record made if different from time witnessed.
	Start	Finish		
28/12/15	NOT HOME			
29/12/15	NOT HOME			
30/12/15	2330	0100	SCREAMING AND SINGING WITH LARGE CROWD	
			STOOD OUTSIDE BUS, ONE MAN REQUESTED	
			LEAVING (C) THEN POLICE CALLED, SINGERS	
			AND MAN ARRESTED.	
31/12/15	NO ISSUES			
1/1/16	NOT HOME			
2/1/16	NOT HOME			
3/1/16	NOT HOME			
4/1/16	NO ISSUES			
5/1/16	NO ISSUES			
6/1/16	NO ISSUES			
7/1/16	NO ISSUES			
8/1/16	NO ISSUES			



# DIARY SHEETS FOR WRITTEN RECORD OF NUISANCE

Name: Dodd Address:

Ref No: 018734/Tracey Billington

Alleged Offender: White Horse, 22 Pillory Street, Nantwich, Cheshire East, CW5 5BD

Date	Time		Description of nuisance & how you are affected by it	Signature & time record made if different from time witnessed.
	Start	Finish		
9/1/16	NO ISSUES			
10/1/16	NO ISSUES			
11/1/16	NO ISSUES			
12/1/16	NOT HOME			
13/1/16	NO ISSUES			
14/1/16	NO ISSUES			
15/1/16	NO ISSUES			
16/1/16	NO ISSUES			
17/1/16	2355	0030	GROUP of 8 PEOPLE OUTSIDE PUB WITH SECURITY STOOD AROUND SCREAMING AND SHOUTING. I CALLED THE PUB 2355 AND EMERGENCY STATION 44. PEOPLE SOON CLEARED INSIDE THE PUB.	
18/1/16	NO ISSUES			
19/1/16	NO ISSUES			

20/1/16 - 24/1/16 -

# DIARY SHEETS FOR WRITTEN RECORD OF NUISANCE

Name: Dodd Address:

Ref No: 018734/Tracey Billington

Alleged Offender: White Horse, 22 Pillory Street, Nantwich, Cheshire East, CW5 5BD

Date	Time		Description of nuisance & how you are affected by it	Signature & time record made if different from time witnessed.
	Start	Finish		
25/1/2016	NUT HOME			
26/1/2016	NUT HOME			
27/1/2016	NUT HOME			
28/1/2016	NUT HOME			
29/1/2016	2330	0200	NOISEY PEOPLE STOOD OUTSIDE WHITE HORSE SMOKING, SCREAMING, SWEATING. MUSIC BLARING OUT TOO.	
30/1/2016	2330	0200	NOISEY PEOPLE STOOD OUTSIDE WHITE HORSE SMOKING, SCREAMING, SWEATING BLARING MUSIC, TAXI DOORS BENE SLAMMED.	
31/1/2016	2330	0200	NOISEY PEOPLE STOOD OUTSIDE WHITE HORSE SMOKING, SCREAMING, SWEATING, BLARING MUSIC THROUGH, TAXI DOORS BENE SLAMMED. CAR HORNS SOUNDING.	

1/2/16 - 4/2/16



# DIARY SHEETS FOR WRITTEN RECORD OF NUISANCE

Name: Dodd Address:

Alleged Offender: White Horse, 22 Pillory Street, Nantwich, Cheshire East, CW5 5BD

Ref No: 018734/Tracey Billington

Date	Time		Description of nuisance & how you are affected by it	Signature & time record made if different from time witnessed.
	Start	Finish		
4/2/16	no issues			
5/2/16	NOT HOME			
6/2/16	no issues			
7/2/16	no issues			
8/2/16	no issues			
9/2/16	no issues			
10/2/16	no issues			
11/2/16	no issues			
12/2/16	no issues			
13/2/16	2330 VERY NOISY TILL 0200.	0200		
14/2/16	2330	0200	THUD of MUSIC UNTIL 2330 THEN PEOPLE SINGING	
15/2/16	no issues			
16/2/16	no issues			
17/2/16	NOT HOME			
18/2/16	NOT HOME			

# DIARY SHEETS FOR WRITTEN RECORD OF NUISANCE

Name: Dodd Address:

Ref No: 018734/Tracey Billington

Alleged Offender: White Horse, 22 Pillary Street, Nantwich, Cheshire East, CW5 5BD

Date	Time		Description of nuisance & how you are affected by it	Signature & time record made if different from time witnessed.
	Start	Finish		
17/2/16	2300	0200	Rowdy people, Trud at music.	
20/2/16	NOT HOME			
21/2/16	0100	0200	Rowdy!	
22/2/16	NOT HOME			
23/2/16	NOT HOME			
24/2/16	NOT HOME			
25/2/16	NOT HOME			
26/2/16	NOT HOME			
27/2/16	2330	0200	USUAL SATURDAY NIGHT VERY ROWDY	
28/2/16	2300	0200	VERY ROWDY SUNDAY NIGHT.	
29/2/16	NOT HOME			
1/3/16	NOT HOME			
2/3/16	NOT HOME			
3/3/16	NO ISSUES			
4/3/16	NOT HOME			



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Date	Time		Description of nuisance & how you are affected by it	Signature & time record made if different from time witnessed.
	Start	Finish		
5/3/16	NOT HOME			
6/3/16	NO ISSUES			
7/3/16	NOT HOME			
8/3/16	NOT HOME			
9/3/16	NOT HOME			
10/3/16	NO ISSUES			
11/3/16	NOT HOME			
12/3/16	NOT HOME			
13/3/16	NOT HOME			
14/3/16	NO ISSUES			
15/3/16	NOT HOME			
16/3/16	NOT HOME			
17/3/16	NOT HOME			
18/3/16	NOT HOME			
19/3/16	NOT HOME			

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	Start	Finish		
20/3/16	NOT HOME			
21/3/16	NOT HOME			
22/3/16	NOT HOME			
23/3/16	NOT HOME			
24/3/16	2330	0200	NEWLY THURSDAY NIGHT.	
25/3/16	NOT HOME			
26/3/16	NO ISSUES			
27/3/16	NOT HOME			
28/3/16	NOT HOME			
29/3/16	NOT HOME			
30/3/16	NOT HOME			
31/3/16	NO ISSUES			
1/4/16	NOT HOME			
2/4/16	NO ISSUES			
3/4/16	NOT HOME			



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Date	Time		Description of nuisance & how you are affected by it	Signature & time record made if different from time witnessed.
	Start	Finish		
4/4/16	NO ISSUES			
5/4/16	NOT HOME			
6/4/16	NOT HOME			
7/4/16	NOT HOME			
8/4/16	NO ISSUES			
9/4/16	NO ISSUES			
10/4/16	NOT HOME			
11/4/16	NOT HOME			
12/4/16	NOT HOME			
13/4/16	NOT HOME			
14/4/16	NO ISSUES			
15/4/16	NO ISSUES			
16/4/16	NOT HOME			
17/4/16	NOT HOME			
18/4/16	NOT HOME			

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Date	Time		Description of nuisance & how you are affected by it	Signature & time record made if different from time witnessed.
	Start	Finish		
19/4/16	NOT HOME			
20/4/16	NOT HOME			
21/4/16	NO ISSUES			
22/4/16	NO ISSUES			
23/4/16	NO ISSUES			
24/4/16	NO ISSUES			
25/4/16	NOT HOME			
26/4/16	NO ISSUES			
27/4/16	NOT HOME			
28/4/16	NO ISSUES			
29/4/16	2300	0200	NOISY 13 MEN, PEOPLE & MUSIC.	
30/4/16	NOT HOME			
1/5/16	NO ISSUES			
2/5/16	2300	0200	Rowdy PEOPLE AND of MUSIC	
3/5/16	2300	0200	Rowdy PEOPLE AND of MUSIC	



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Date	Time		Description of nuisance & how you are affected by it	Signature & time record made if different from time witnessed.
	Start	Finish		
4/5/16	NOT HOME			
5/5/16				
6/5/16				
7/5/16				
8/5/16				
9/5/16				
10/5/16				
11/5/16				
12/5/16				
13/5/16				
14/5/16				
15/5/16				
16/5/16	NOT HOME			
17/5/16	NO ISSUES			
18/5/16	NO ISSUES			

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Date	Time		Description of nuisance & how you are affected by it	Signature & time record made if different from time witnessed.
	Start	Finish		
19/5/10	NOT HOME			
20/5/10	NOT HOME			
21/5/10	NOT HOME			
22/5/10	NOT HOME			
23/5/10	NOT HOME			
24/5/10	NOT HOME			
25/5/10	NOT HOME			
26/5/10	NO ISSUES			
27/5/10	NO ISSUES			
28/5/10	NOT HOME			
29/5/10	NOT HOME			
30/5/10	NOT HOME			
31/5/10	NO ISSUES			
1/6/11	NOT HOME			
2/6/11	NO ISSUES			



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Date	Time		Description of nuisance & how you are affected by it	Signature & time record made if different from time witnessed.
	Start	Finish		
3/6/16	NO ISSUES			
4/6/16	2330	0200	* VERY NOISY 20 PEOPLE OUTSIDE PUBS ON IN THE MORNING.	
5/6/16	NO ISSUES		UNABLE TO OPEN WINDOWS - NOISE	
7/6/16	NO ISSUES		UNABLE TO OPEN WINDOWS - NOISE	
8/6/16	NOT HOME			
9/6/16	NOT HOME			
10/6/16	NOT HOME			
11/6/16				
12/6/16				
13/6/16				
14/6/16				
15/6/16				
16/6/16				
17/6/16				
18/6/16				



Outside White Horse 0125 Sunday 5th June 2016

